

Warm Winds

Skipping

Steve Cavin

C^{||} C C^{||} C C Cmaj⁷

Warm winds are blow
Warm winds are blow

The first system of the score is in 4/4 time. The treble clef staff contains a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a melody of quarter notes in the fourth measure. The bass clef staff features a continuous eighth-note accompaniment pattern. Chord symbols C^{||}, C, C^{||}, C, C, and Cmaj⁷ are placed above the staff.

Dm Dm⁷ G G⁷ C Cmaj⁷

— in',
— in',
blow far a-way from the storm I knew.
in' in' back the years gone by.

The second system continues the melody and accompaniment. The treble clef staff has a quarter rest in the first measure, followed by a quarter note in the second, and then a melody of quarter notes in the third and fourth measures. The bass clef staff continues the eighth-note accompaniment. Chord symbols Dm, Dm⁷, G, G⁷, C, and Cmaj⁷ are placed above the staff.

Am Am⁷ Dm Dm⁷ G G⁷

Change Eve-ning sun is glow-in', gone so long a-go..
is part of is part of grow-in' got no time to cry-

The third system concludes the piece. The treble clef staff has a quarter rest in the first measure, followed by a quarter note in the second, and then a melody of quarter notes in the third and fourth measures. The bass clef staff continues the eighth-note accompaniment. Chord symbols Am, Am⁷, Dm, Dm⁷, G, and G⁷ are placed above the staff.

C Cmaj7 C Cmaj7 Dm Dm7
 Warm winds are blow - in',
 Warm winds keep blow - in',
 some just a - head and down the road. — Like a riv - er
 will st - ay and won - der why. — Got to keep on
 flow - in a - way, find some - place to go. —
 go - in' on, live be - fore I die. —
 G G7 C Cmaj7 Am Am7
 Dm Dm7 G G7 C Cmaj7

C D C D C D

Move on, move on, Catch your dream be-fore
 Move on, move on, You'll be gone be-fore

C D D Am

— it's gone. Friends All the
 — too long. Friends All the that

G D F Am G D

roads are old _____ and the rain is cold _____
 I once knew, _____ love is blind it's true. _____

Chord symbols: G, D, F, Am, G, D

E Am G D D

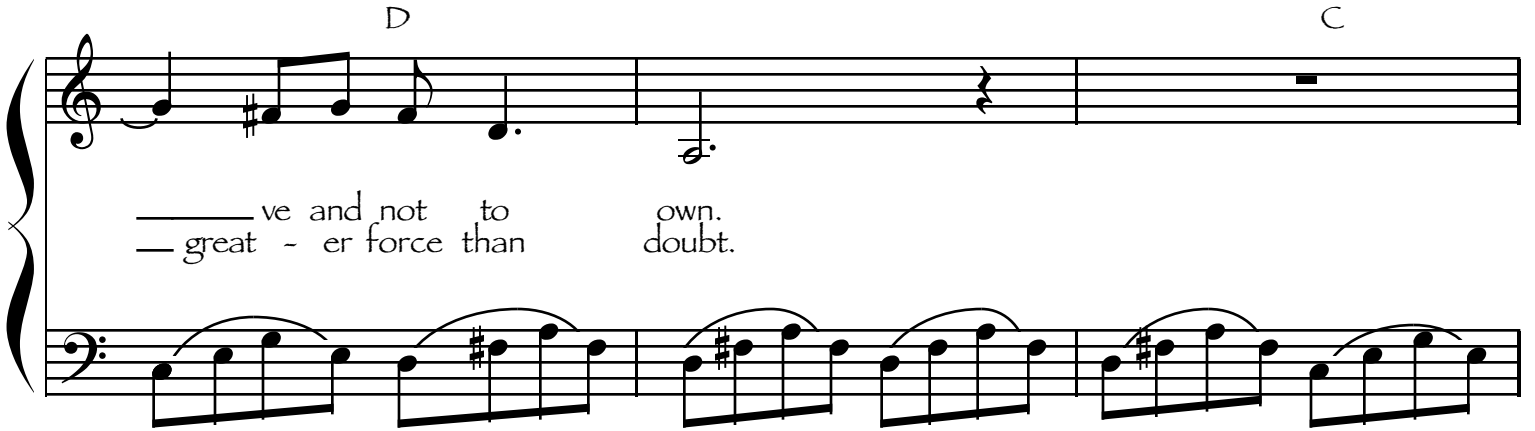
The - sto - ry's left un - told.
It's in your point of view

When will we e _____ ver | learn? _____
When will we e _____ ver | learn? _____

Love is to gí _____
Faith is a far _____

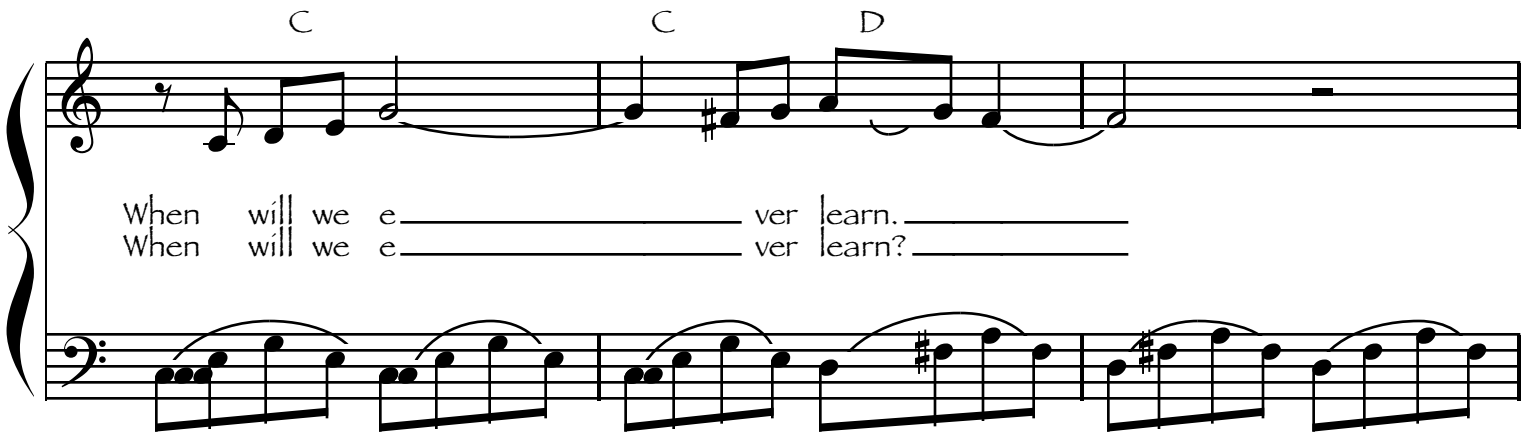
C C C D

D C



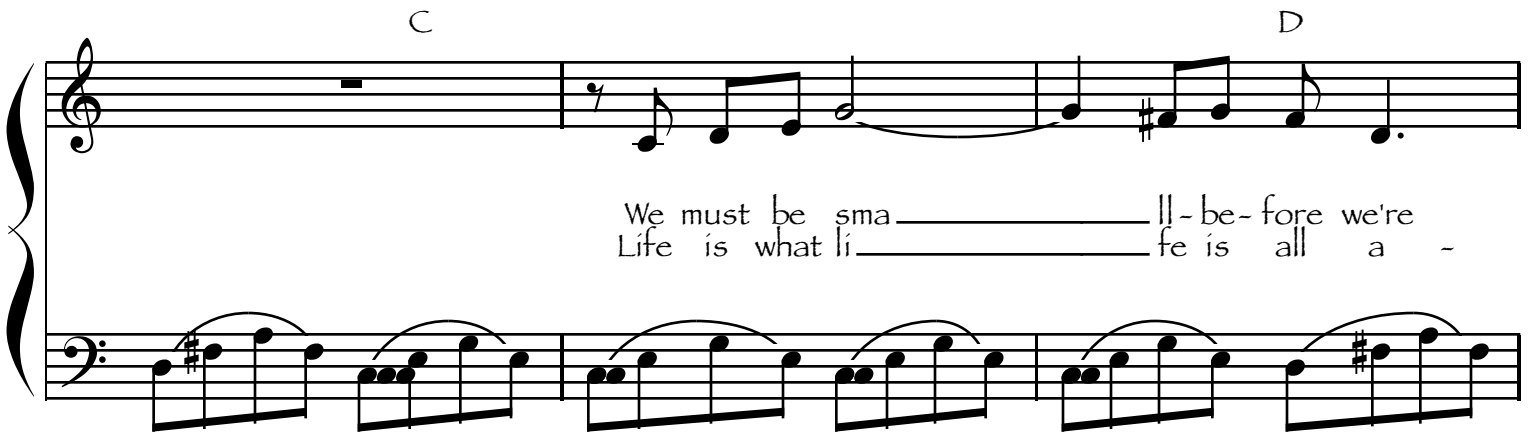
_____ve and not to own.
 — great - er force than doubt.

C C D



When will we e_____ver learn.
 When will we e_____ver learn?

C D



We must be sma_____|| - be - fore we're
 Life is what li_____fe is all a -

C

grown.
bout.

But, will we _____
But, will we _____

This system contains two staves of music. The treble clef staff has a whole note chord in the first measure, followed by a whole rest, and then a half note melody starting in the third measure. The bass clef staff has a continuous eighth-note accompaniment with slurs. The key signature has one sharp (F#).

D

— e - ver | learn? _____
— e - ver | learn? _____

1. D

This system contains two staves of music. The treble clef staff has a half note melody in the first measure, followed by a whole note chord, and then a whole rest. A first ending box labeled '1. D' spans the final two measures. The bass clef staff continues with the eighth-note accompaniment.

2. D C

Warm winds, warm

2. D C

D

This system contains two staves of music. The treble clef staff has a whole rest in the first measure, followed by a half note melody, and then a whole rest. A second ending box labeled '2. D C' spans the first two measures, and a 'D' chord symbol is placed above the final measure. The bass clef staff continues with the eighth-note accompaniment.

C

winds, wa _____

D D

— rm winds. _____