

# Newfoundland

Drinking Song

Steve Cavin

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment is written in a grand staff with a treble and bass clef. The lyrics are written below the vocal line, and the chords are written above the piano accompaniment line. The score is divided into measures by vertical bar lines. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody and accompaniment. The third system concludes the piece with a final chord of C.

While  
The

walk - ing to the pub  
sit - ting at the cor -  
big - gest man you've e -

one day, I  
ner table, a  
ver seen,

passed a stran - ger on the way.  
work - ing girl the beau - teous Mabel,  
known to all as Bob - by Green,

He grace - ful - ly as she had  
found the pub some - where

to say, then  
ab - le his  
be - tween

quick - ly moved a - ong  
guz - lin' down a brew.  
work and his front door.

Well,  
A  
His

C Am F G

C Am F G C Am F

G G<sup>7</sup> C

C Am F G C Am F

nor - mal - ly I'd let  
dar - 'ing mate her cheek  
mug they said had a

it he go, but  
terrible kissed, she  
leak, he

asked him, sir I'd like  
struck square him-with ly  
drained it fast you as

G C Am F

to know, if  
her fist, and  
could speak I

all the things you say  
said don't cross me off  
heard it took them nearly

are so? He  
your list, but  
a week to

G G<sup>7</sup> C F C

told me in a song.  
buy me a beer or two.  
get him off the floor.

In

Eng - land you've got pubs

ga - lore, in Ger - man y you'll ask for more, and

G G<sup>7</sup> C

in the States the beer is poor, alt - though they say it's

G D

grand. Lis - ten to me now my son, for

G F C

G G<sup>7</sup> C G

beer and girls and lots of fun. The best of all\_and the least

*To Coda* 1. G G<sup>7</sup> C

of none you'll find in New - found - land!

2. G G<sup>7</sup> C *D.S. al Coda* G ⊕ *Coda*

find in New - found - land! The find in

Musical score for piano and voice. The score is written on two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are "New - found - land!". The piano accompaniment consists of a single note in the right hand and a single note in the left hand. The first measure is marked with a G7 chord, and the second measure is marked with a C chord.

Chords: G<sup>7</sup> (first measure), C (second measure)

Lyrics: New - found - land!