

Castles of Sand

To and fro

Steve Cavin

C D C D C D

E E C D E

Look at me, I'll watch ___ your eyes.
Smile at me, as you ___ walk by.
I know you, but do you know me?

E C D Em G D C D

Love me well, I'll ma__ke you wise. Try to laugh and watch the sun rise.
Make me laugh, so I ___ won't cry. We're all here, but who ___ knows why?
Every - one's more than you ___ can see. Child - ren play so in - no - cent - ly

C D E G A D

Time can leave us a - lone. Reach for me ___ be - cause I'm there. It's
Time can leave us a - lone.
Time can leave us a - lone.

G A D G C D

ea - sy to lo___ve and hard to care. Life is ha___rd to un - der - stand.

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). It features a melody with notes G4, A4, D5, G4, C5, and D5, with lyrics 'ea - sy to lo___ve and hard to care. Life is ha___rd to un - der - stand.' Chord symbols G, A, D, G, C, and D are placed above the notes. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment with notes G3, A3, D4, G3, C4, and D4.

C D 1. E 2. E C D

Fear is a wa_ve to cas - tles of sand. cas - tles of sand.

Detailed description: This system contains the second and third lines of music. The top staff continues the melody with notes C4, D4, E4, C4, D4, and E4, with lyrics 'Fear is a wa_ve to cas - tles of sand. cas - tles of sand.' Chord symbols C, D, 1. E, 2. E, C, and D are placed above the notes. A first ending bracket covers the E4 note, leading to a repeat sign. The bottom staff continues the bass line with notes C3, D3, E3, C3, D3, and E3.

C D C D E

Detailed description: This system contains the fourth and fifth lines of music. The top staff has rests for all notes, with chord symbols C, D, C, D, and E placed above. The bottom staff continues the bass line with notes C3, D3, E3, C3, D3, and E3.

3. E C *rit* D E

cas - tles of sand.

Detailed description: This system contains the sixth and seventh lines of music. The top staff has a rest for the first measure, followed by notes E4, C4, D4, and E4, with lyrics 'cas - tles of sand.' Chord symbols 3. E, C *rit*, D, and E are placed above. A first ending bracket covers the E4 note, leading to a repeat sign. The bottom staff continues the bass line with notes C3, D3, E3, C3, D3, and E3.