

# The Road Will Bring You Home

Lament

Steve Cavin

The musical score is written in 3/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the piano accompaniment is written below the lyrics. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line. The piano accompaniment consists of a bass line and a treble line. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is one flat (F major or D minor). The tempo and mood are indicated by the title 'Lament'.

Love, it's been a doz - en sea - sons. Must I wait, a doz - en  
ev - ry red sun's ris - in, an the fall - in' of the  
I will have a ba - by, and he'll grow up strong and

more? And I've yet to know the rea - sons, keep - ing you, from my  
tide, my eyes look to the hor - i - zon, want - in' you, by my  
free. Or a fair and love - ly la - dy, if a daugh - ter she

door. Well the road, took you a - roam - in, and the road took you a -  
side. Well the road, took you a - roam - in', and the road took you a -  
be. Well the road, took you a - roam - in', and the road took you a -

Em F Am F *To Coda*

way. But the road will bring you home and then it's with me you will  
way. But the road will bring you home and then it's with me you will  
way. But the road will bring you home and then it's with me you will

1.,2. C 3. C *D.S. al Coda* 4.  $\oplus$  *Coda* C

stay. stay. Now with and You and stay. Well the stay.