

Road To Somewhere

Steadily

Steve Cavin

2/4 time signature, key of D major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Stand - ing Face - s on pass a me road on to the some high - where way". The piano accompaniment has a steady eighth-note bass line.

2/4 time signature, key of D major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "wait - ing some are for lone - ly a ride some to a come. some alone.". The piano accompaniment has a steady eighth-note bass line.

2/4 time signature, key of D major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Wheels All to take us me where I'm go some- go some- ing, but but". The piano accompaniment has a steady eighth-note bass line.

2/4 time signature, key of D major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "how can I go home? In a Take a play count". The piano accompaniment has a steady eighth-note bass line.

Gmaj⁷

Dmaj⁷

Musical score for Gmaj⁷ and Dmaj⁷. The vocal line includes lyrics: "of joy", "and your life", and "row. time". The piano accompaniment consists of eighth-note chords.

Cmaj⁷

Musical score for Cmaj⁷. The vocal line includes lyrics: "On a stage lost", "All you've", and "lost". The piano accompaniment consists of eighth-note chords.

Gmaj⁷

Dmaj⁷

Musical score for Gmaj⁷ and Dmaj⁷. The vocal line includes lyrics: "of space", "and all", "and you've", "time gained", and "gained". The piano accompaniment consists of eighth-note chords.

Cmaj⁷

Musical score for Cmaj⁷. The vocal line includes lyrics: "Yes - ter - And you'll", and "day find". The piano accompaniment consists of eighth-note chords.

Gmaj⁷

F♯m

Musical score for G major 7 chord. Treble and bass staves are shown. The vocal line starts with eighth notes, followed by a melodic line with lyrics: "was once on the morrow way". The piano accompaniment consists of eighth-note chords.

C

Musical score for C chord. Treble and bass staves are shown. The vocal line continues with lyrics: "left in the hind rain". The piano accompaniment consists of eighth-note chords.

A7sus⁴

Musical score for A7sus4 chord. Treble and bass staves are shown. The vocal line continues with lyrics: "in don't once again mind gain". The piano accompaniment consists of eighth-note chords.

D

Musical score for D chord. Treble and bass staves are shown. The vocal line concludes with lyrics: "Trip Stand - pin'". The piano accompaniment consists of eighth-note chords.

E G A Dmaj⁷

ea - su through my mem' ry, thoughts and
on a road to some where, wait - ing

Cmaj⁷ Gmaj⁷ A^{7sus4} D

words for and friends I've known. As Wheels to
a ride

E G A B♭maj⁷

go take they're go in' with me, but how can I
where I'm go but how can I

Cmaj⁷ Dmaj⁷ Dmaj⁷ B♭maj⁷

go go home? home? Oh, how I can how I can

A musical score for two voices and piano. The top staff is for the soprano voice, starting in C major (two sharps) with a melodic line. The lyrics "go go home?" are written below the notes. The bottom staff is for the bass voice, also in C major, providing harmonic support with sustained notes. The piano part is indicated by a brace on the left and features a bass line with sustained notes and a treble line with a melodic line.

Cmaj⁷

Dmaj⁷

go go home? home?