

# Outside Your Door

*Ruefully*

Steve Cavin

E G A E

G A E G

I've giv - en you my\_—  
You know your moves and\_—

A E G A

mon-ey, an-gles. ev' - ry thing has\_— got a price  
you do your lov - in' well\_—

E G A

Your bo- d's warm and\_— op - en but\_— your  
It's work and you've got\_— to make the most\_— of

E G A E

soul's as what you've cold\_ as ice, got\_ to sell. Your hair ly - in' Feel - in' ly - in'

G A E G

on a but\_ pil-low, emp-ty your dress ly- in' on a chair good and\_ not quite sa - tis - fied

A E G A

I gaze in - to your\_ halfclosed eyes feel - in' good but\_ not so good

E G A

though I know there's no- thin' there, like\_ ev' ry thing\_ just died.

A

Lay - in' down be fore me  
Lay - in' down be fore me

A C D

like you've done a thou - sand times be fore  
like you've done a thou - sand time be fore

A C D G

Hope that you won't know my name once I step out  
Know that you won't know my name once I step out

A 1. E G

1. out - side you door  
out - side your door

This musical score is for a piano piece in G major, consisting of two systems of staves. The first system contains a first ending labeled 'A' and a second ending labeled '2.'. The second system concludes the piece with a final cadence.

**System 1:**

- First Ending (A):** The right hand plays a whole note chord of G4 (G4-A4-B4) in the first two measures. The left hand plays a descending eighth-note line: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Second Ending (2.):** The right hand plays a whole note chord of G4 (G4-A4-B4) in the first two measures. The left hand plays a descending eighth-note line: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**System 2:**

- Right Hand:** A whole note chord of G4 (G4-A4-B4) in the first measure, followed by a whole rest in the second measure.
- Left Hand:** A whole note chord of G3 (G3-A3-B3) in the first measure, followed by a whole rest in the second measure.